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equally monopolize the character of the design. This bringing about of so many different and attractive designs from what appears to be simply a glorified collar-bone, is a refutation of the old philosophical maxim, *ex nihilo nihil fit*, for in the present case, from the very vagueness of the motive is produced a new language, and a sentimentality of thought that demonstrates the gift of genius on the part of the designer.

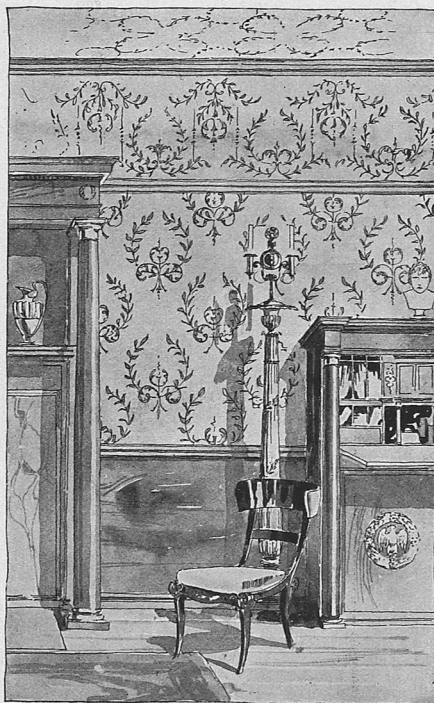
## TAPESTRY PAPERS.

The tapestry papers of this firm for the present season are a further instance of their originality in this particular line of goods. Here we do not see love stricken knights and ladies walking upon a muddy green-sward, amid a forest of mud-colored trees while in the distance is seen the turrets of a feudal castle. Here scrolls of flowers and fruits are interblended to form bright and beautiful designs. Such goods as these are sure to be enjoyed by people of refined taste. A very beautiful pineapple paper has for a border a combination of pineapples, melons, pears and grapes. The ceiling design is arranged in an inter-crossing of decorative lines of foliage, surrounding blank spaces fifteen inches square, and at each corner of the square is a representation of a pineapple hanging vertically downwards.

The multitudinous variety of the designs turned out by the above firm testifies to the energy and artistic potentiality that directs such an enterprise. Each of the numerous patterns exhibited has its own individual treatment of color. The firm of H. Bartholomae & Co. are not content to stop with such achievements, for it is their purpose to continue to make improvements in the manufacture of artistic wall-papers. The present may be called the most prosperous era in the history of American wall-paper, a prosperity based upon the amount of time, labor and money that has been expended to bring the trade up to its present high status. Their factory is furnished with the most modern and improved machinery, and this, together with their corps of skilled designers, under the leadership of Mr. Paul Groeber, enables them to furnish the trade with the most artistic goods that can be manufactured for the lowest prices.

NO OTHER railroad in the world approaches the New York Central in the speed and comfort of its trains.

THE water-level highway between the East and West, "America's Great-east Railroad," the New York Central.



INTERIOR DECORATED WITH THE BIRGE SCINTILLARE. MANUFACTURED BY M. H. BIRGE & SONS.

with which they are applied to the wall or ceiling, recommends the material to both the decorator and customer.

Mr. Halbert is constantly making new designs in his appliqué relief and wherever this effective decorative material is once used and understood, it is enthusiastically and permanently adopted. We show on the foregoing page some of the very latest designs produced by Mr. Halbert. No. 44 is a new Empire frieze, composed of a floral festoon suspended from torches. No. 54 is a frieze design, or border, or, it is equally effective for constructing wall panels, the lines of moulding being reproduced down the wall, as well as across the top and bottom, with equal ease. The design is in the Rococo style, and is equally available as a ceiling decoration. The panel shown in the decoration is easily filled with hand frescoed flowers, by which the relief work is softened and made doubly attractive, and the introduction of hand work of this kind means obtaining three or four times the price for the decoration that it would otherwise command, if simply used as relief work.

No. 53 is an Empire design, of beautiful proportions, that may be used as a frieze or for the filling of the cove. Picked out in cream and gold, it will harmonize with any shade of ground. No. 55 is a simple Empire classic wreath, with festoons, that can be used either by itself or in conjunction with another style of border, so as to vary the character of the work as may be necessary. No. 67 is a very effective border, especially when reinforced, as we have seen it, with a garland of pearls. The ground of the wall space was a pale apple green, the frieze being a pale apple green, shading upwards to a cream tint at the center of the ceiling. This decoration when touched up with silver and gold is a most effective ornament to a wall. On the ceiling, the design has a simple bead, running parallel on the cove, with an interior border composed of festoons of pearl in cream and gold.

No. 70 is a decoration primarily intended for a cove filling, and is about forty inches deep. It could also be used as a sumptuous frieze. It is Empire in style, and we have seen the work on a dull yellow ground, blending into a light cream at the center of the ceiling, the relief being brought out in cream and gold.

No. 69 is a border composed of wreaths and festoons, which can be used either on side-wall or ceiling. As a ceiling decoration, with the ground in soft pink, and the relief brought out in cream and gold, it is wonderfully effective. No. 64 is a panel ornament, intended for the top and bottom of wall panels, the sides

being completed by means of appliqué mouldings.

Mr. Halbert has just completed a sumptuous Louis XVI. drawing-room, in which the ceiling and side-walls are panelled in appliqué relief, in pure Louis XVI. style. The use of this relief ornament in conjunction with electric lamps is one of the most progressive ideas in decoration and the effects capable of extraordinary development.

Mr. J. M. Sinnott, traveling representative of Halbert's French Appliqué Relief, will shortly visit the trade in the South and West, and will afterwards visit Canada. The material is one that makes a market for itself, and has only to be introduced to obtain immediate approval.

Mr. Halbert is manufacturing a modification of his appliqué relief for exterior decoration. The work is heavier than that used interiorly, the backing being fully a quarter of an inch in thickness, and the designs are executed in different material. In addition to the many beautiful designs made and kept in stock, Mr. Halbert is prepared to furnish special designs for decorators requiring same, and invites correspondence on this point.

## NEW DESIGNS IN HALBERT'S FRENCH APPLIQUE RELIEF.



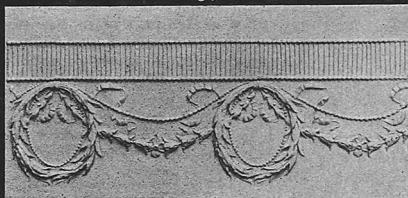
SINCE the introduction of French Appliqué Relief to the trade, some eight months ago, by Mr. George Halbert, the manufacturer, the popularity of the material has increased to an enormous extent. Decorators find in this canvas backed appliqué relief a most practical as well as a most artistic adjunct to their business, and, as the fashion at present runs to a large extent to raised ornament in decoration,

it goes without saying that this ready-made ornament, applied and decorated by the decorator, is a money-making business. The extreme beauty of the designs produced, as well as the ease

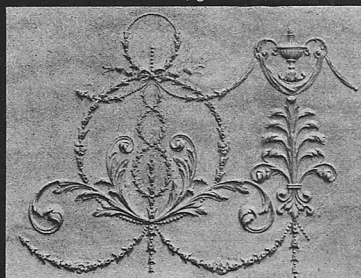
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67



70



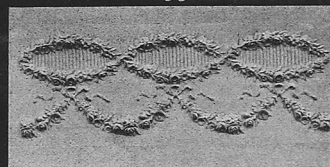
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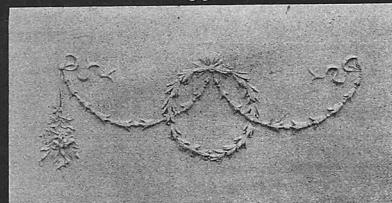
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69



55



64

